



THE
TEMPLE
THEATRE

Facility Information

Temple Theatre
203 N. Washington Ave.
Saginaw, MI 48607
Phone: (800) 754-SHOW
Fax: (989) 754-9039
info@templetheatre.com

Temple Theatre Staff

Administrative

Executive Director	Stacey Gannon	
Controller	Sue Kuck	
Event Coordinator	Sara Lamblin	Sara.Events@Templetheatre.org
Front-Of-House Manager	Tom McGarrity	tmcgarrity@charter.net
Box Office Manager	Alexis Alcock	Office@Templetheatre.org
Marketing Manager	Thor Rasmussen	Marketingmanager@Templetheatre.org

Technical Staff

Technical Director	Rich Hazzard
Head Projectionist	Paul Finn

Temple Theatre – Past, Present, Future

The Temple Theatre is Saginaw's only remaining vaudeville and silent movie theatre and was reopened in November 2003 after an extensive restoration of both the exterior and interior of the building. During the six-month restoration period, the interior and exterior were refurbished, the power supply was increased, modern conveniences were added, and the connected banquet facilities were renovated. Since reopening, it has been used as a performance space for choral groups, symphony orchestras, dance and jazz performances, as well as parties and meetings.

The Temple was built in 1927 in a Classic Revival style. Originally part of the Butterfield Theatre chain it was used as a vaudeville/silent movie house for several years and then as a first-run movie theatre until 1976. At that point it passed through the hands of several promoters and community arts organizations during which it served as a venue for live performances and movies. Dr. Samuel and Patty Shaheen, then purchased the building and started the process of restoring the facility to its original grandeur. The goal of the project was to restore the beauty and integrity of the building while updating it for the needs of current and future audiences. The entire interior of the theatre was restored, repainted and, where needed, re-gilded. All of the seating was restored. The Theatre was re-carpeted, and surfaces covered in years of grime were brought to light again. The ground level building is 225' x 139' and the interior consists of a main floor and a balcony with 1,750 theatre seats. It is 61' from the main floor to the top of the dome.

Years later, Dr. Shaheen completed his original project and issued another by forming The Temple Theatre Foundation, installing a Board of Directors to oversee that foundation, and eventually donating the Temple Theatre back to the community. This Foundation's purpose is to raise money, with the help of the community, to ensure the splendor of this theatre remains intact for future generations and to provide a home to local arts groups. To demonstrate their belief in the community and in this project, the Shaheen family has provided a leadership gift of \$700,000 to the Temple Theatre Foundation.

One of the most notable aspects of this project is its contribution to the revitalization of downtown Saginaw, Michigan. Since the mid-1970s the downtown area has suffered greatly from the displacement of population and commercial business to its suburban neighborhoods. The community has tried numerous attempts at urban renewal without much success. The Temple Theatre project has single-handedly provided a pivotal and much needed step toward re-establishing the heart of the city. Since the Temple Theatre reopened, the commercial occupancy of downtown Saginaw has grown with the opening of new restaurants, coffee houses and businesses. Arts organizations that perform at the theatre have seen their attendance spike and other developers have suddenly started taking a serious look at the area. The future of the region looks much brighter as a result of this project and it has given hope for the turnaround of a once desolate area.

Temple Theatre Seating Capacity

Total Seating Capacity

Orchestra	909
<u>Balcony</u>	<u>841</u>
Total Seating	1,750

** Mobility Impaired Seats: 10*

Seating Breakdown By Section

Orchestra Rows A - L	412
<u>Orchestra Rows M - AA</u>	<u>497</u>
Total Orchestra Seating	909

Premier Seating (First Balcony)	58
Second Balcony	452
<u>Third Balcony</u>	<u>331</u>
Total Balcony Seating	841

Temple Ballroom Seating Capacity

Temple Ballroom

Dimensions: 50 X 65
Square Feet: 4,258
Ceiling Height: 15'6"
Banquet Capacity: 250
Cocktail Capacity: 300
Classroom Capacity: 150
Wedding Capacity: 250
Ballroom Rail: 46 Feet
Staircase Rail: 18 & 23 Feet

Temple Ballroom & Balcony

Dimensions: 50 X 110
Square Feet: 5,998
Ceiling Height: 15'6"
Banquet Capacity: 350
Cocktail Capacity: 400
Classroom Capacity: 275
Wedding Capacity: 350

Temple Banquet Room

Dimensions: 42 X 65
Square Feet: 3,480
Ceiling Height: 8'10"
Banquet Capacity: 200
Cocktail Capacity: 275
Classroom Capacity: 110
Wedding Capacity: 200

Temple Manager's Suite

Dimensions: 18 X 21
Square Feet: 378
Ceiling Height: 9'6"
Banquet Capacity: 15

Temple Lounge

Dimensions: 40x65
Square Feet: 2,976
Ceiling: 13'
Banquet Capacity: 125
Cocktail Capacity: 150
Wedding Capacity: 125

Temple Theatre Rental Policies

- Contact Sara Lamblin, Event Coordinator for facility rental information.
- The Temple Theatre requires a \$2.00 per ticket preservation charge that will be passed on to guests in exchange for their enjoyment of this historic facility. The money collected from this fee will fund the maintenance of the theatre, and thus preventing the need for another major restoration.
- There is a \$2.00 per printing fee per ticket printed, 4% cash and check handling fee, and 7% credit card handling fee that will be included in your settlement.
- The Temple Theatre is a non-smoking facility.
- Catering and alcohol is only to be provided by the Temple Theatre.
- If you would like to attach or hang items from the Temple Theatre's walls or ceilings, you must have a Temple Theatre manager assist you. Please do not use tape, pins, tacks or nails on any area of the building without prior permission from the Temple Theatre administration. The Temple Theatre is a historic building and great care is taken to insure the safety and preservation of the entire building.
- The Temple Theatre administration maintains 100% discretion when decisions are to be made concerning security of the facility and its guests. The lessee is responsible for the payment of security wages, but he/she must consult with the Director of Operations when determining security needs.

All damages to the Temple Theatre and its facilities that are a result of negligence or misconduct on behalf of the lessee as defined by the Temple administration will be charged to the renter. The renter will be held liable for all such charges and will be billed on a time and material basis.

Temple Theatre Parking & Directions

The Temple Theatre has parking available at the Dow Event Center parking ramp for \$5. Directions to the Dow Event Center parking ramp is as follows:

Approaching Saginaw From I-75 Northbound...

- Take I-75 Southbound to the I-675 Downtown Exit
- Exit at the Jefferson Street Downtown Exit
- Take the first right off the exit ramp
- Take a right onto Johnson Street, the Dow Event Center is on your right
- Parking ramp on your left

Approaching Downtown Saginaw From I-75 Southbound...

- Take I-75 Northbound to the I-675 Downtown Exit
- Take this route to the 5th and 6th Avenue Downtown Exit
- Follow the service road you exit onto to North Washington
- Turn left and travel to Johnson Street
- The Dow Event Center is located on the Northeast corner of Washington and Johnson
- Parking ramp on your right

Temple Theatre Marketing Services

- The Temple Theatre has five glass poster cases (39 inches wide by 59 inches high) for displaying event related promotional posters. Some or all of these cases may be available for your use.
- The building also offers additional display space in four six-foot by six-foot square window panels, allowing more room for merchandise and/or artist displays.
- Please provide the Temple Theatre with one dozen 11x17 inch posters for distribution. We will make certain they are placed in high-visibility locations throughout the community and predominantly at other company-owned properties.
- With no additional fee, you may have your event information displayed on the marquee with permission from the Temple Theatre. Please provide your desired message to the Temple Theatre at least one month prior to your event.
- All materials should be submitted to the Temple Theatre administration for proper placement in the display areas. We reserve the right to remove any materials not submitted through the proper channels.
- The Temple Theatre reserves the right to approve all advertising copy that utilizes the name "Temple Theatre".
- The presenter's/promoter's name must be included in all advertising copy. In addition, all promotional material shall clearly identify the role of the Temple Theatre as the venue and not as the presenter.

Temple Theatre Stage Specifications

Stage

- The stage is 81' wide X 35' deep from the plaster line.
- The stage has a 3'10" apron.
- Stairs lead down from either side of the stage onto the orchestra level.

Orchestra Pit

- The orchestra pit is nonadjustable at 5'7" below stage level.
- The orchestra pit contains a pipe organ in SR corner.
- The orchestra pit's deepest point reaches 12', and both of its' ends measure 8'6" deep (Curved Orchestra Pit).
- The orchestra pit is approximately 39' wide.
- Apron overhangs US wall of pit by 3'8".
- The orchestra pit can comfortably hold approximately 15 musicians.

Proscenium

- Proscenium is 26'7" high X 47'6" wide

Temple Theatre Backstage Specifications

Dressing Rooms

- There are 4 dressing rooms and one Green Room on the stage level.
 - Star room (handicapped accessible) located stage right in Green Room.
 - Three smaller dressing rooms (private shower and lavatory) attached to Green Room as well.
 - The Green Room acts as a crossover between stage left and right.
 - Each dressing room contains a sink, shower, lavatory, and makeup area.

Loading Dock

- Located SR center.
- Loading Door: 12' high X 9'10" wide.
- Trucks: One (1) at a time.
- Loading Dock: Dock (loading door sill) is 14" above street level.
- Located on Tuscola St. (south side of Temple Theatre).

Temple Theatre Technical Specifications

House Curtain

- Operates as guillotine or draw curtain from the SL deck.

Fly System Description

Engineered and installed 2006

State of the art, fully automated fly system installed during the spring of 2006. System is comprised of 45 1200 lbs. electric winches mounted in the grid, with 63' 1 1/2" schedule forty battens; each supported by seven 3/8" steel cables, capable of traveling from 1" to 58" 6" at a variable speed up to 180' per minute. Each batten is fully censored for weight variations with a sensitivity factor of plus or minus 1 lb. System also has 5 house electrics with double hung battens at 2000 lbs. capacity and a variable speed of 30' per minute. All battens are on eight-inch centers with variations due to the structural steel and installation requirements. Touch screen operation is downstage left at the stage manager's position with other operational positions at upstage left, upstage center and on the pin rail located stage right above the loading dock. Any specifications or operational guidelines can be viewed at www.hoffend.net

Line Set #	Position	Note(s)
1	0'-0"	
2	0'-7"	Main Teaser
3	1'-2"	Main Traveler
4	2'-0"	
5	2'-6"	1 st Electric
6	3'-2½"	1 st Strip Light
7	3'-8½"	
8	4'-3½"	
9	5'-3"	
10	5'-11"	1 st Black Teaser
11	6'-5½"	
12	7'-0"	Motorized Black Traveler
13	7'-9"	
14	8'-3½"	Movie Screen
15	9'-1"	
16	9'-7"	2 nd Electric
17	11'-3"	2 nd Strip Light
18	11'-9"	
19	12'-3"	2 nd Black Teaser
20	12'-10½"	
21	13'-6½"	2 nd Black Traveler
22	14'-½"	
23	14'-8½"	
24	15'-5½"	3 rd Electric
25	16'-3"	3 rd Strip Light
26	17'-4"	
27	18'-2"	
28	18'-10"	3 rd Black Teaser
29	19'-7"	3 rd Black Traveler
30	20'-3½"	
31	20'-10"	
32	21'-4"	4 th Electric
33	21'-11"	4 th Strip Light
34	22'-6"	
35	23'-8½"	
36	25'-3½"	
37	25'-9½"	4 th Black Teaser

38	26'-3½"	4 th Black Traveler
39	26'-9½"	
40	27'-4½"	
41	27'-11"	5 th Electric
42	28'-7"	
43	29'-8½"	5 th Black Teaser
44	30'-3"	5 th Black Traveler
45	30'-9½"	
46	31'-6"	
47	31'-6"	
48	32'-6½"	Full Stage Flat Black
49	32'-11"	Storage Drop
50	33'-6"	Storage Drop

Line sets 12 and 14 are permanently hung.

Temple Theatre Electrical Specifications

Electrics

Road Service Power

<u>Panel</u>	<u>Phase</u>	<u>Amp</u>	<u>Circuit Protection</u>	<u>Use</u>	<u>Location</u>
A	3	600	Fuse	Dimmers	USL
B	3	200	Fuse	Sound	USL

Front of House

<u>Position</u>	<u>Distance to Prosc. C.L.</u>	<u>House Circuits</u>	<u>Connector Type</u>	<u>F.O.H. Transfer Circuits</u>
Box Boom 1	60'	14 per BB	Grd. 20amp stage pin	DMX

Remote focusing unit application point located stage left box boom.

Equipment – Front of House

Lighting System

Instruments: ETC Source 4

<u>#</u>	<u>Type</u>	<u>Wattage</u>
20	etc 19 deg	750w
20	etc 26 deg	750w
20	etc 36 deg	750w
12	etc 50 deg	750w
32	etc par (w/lens)	750w

- 4 border lights (hardwired). 3 colors/strip (red, white, blue).
- 2 19 deg., 6 26deg., lens tubes.
- All instruments, cable and circuits are three-wire pin connector type.

Followspots

- House Followspots: 2 Strong Super Trouper 2; 2,000 watt.
- Followspot Booths: (1) booth with additional space for one spotlight.
180' throw to proscenium
- Booth power: Three phase, 60 amps.

Cable Inventory

- All cable is 3 wire – 12 gauge pin connector.
 - 25 @ 10'
 - 30 @ 25'
 - 10 @ 50'

Circuit Distribution

- There are 172 circuits throughout the house at present.
- All circuits are True Load 20 amps each.
- Circuit patch is one for one with ETC Dimmers (Sensor Racks).
- Each dimmer has a capacity of 2,400 watts.

Control

- Lighting control console is an ETC Expression 3X.

Location

- Full control tie-in available stage left and back of house audio position.
- RFU available.
- DMX stage right and left.
- Houselights are three-color, pre-programmed, fade out, with control located backstage left, house mix position, and projection booth.

Lighting System – Circuit Distribution

- Please note that all circuits are 20 amps each, ETC dimmers.
- Box Boom (House Right): 1 – 17.
- Box Boom (House Left): 18 – 34.

- SL #1 Floor Pocket: 175, 177, 179, 181, 183, 185
- SL #2 Floor Pocket: 187, 189, 191, 193, AC 20A
- SL #3 Floor Pocket: 195, 197, 199, 201, AC 20A
- SL #4 Floor Pocket: 203, 205, 207, 209, 211, 213
- SR #1 Floor Pocket: 176, 178, 180, 182, 184, 186
- SR #2 Floor Pocket: 188, 190, 192, 194, AC 20A
- SR #3 Floor Pocket: 196, 198, 200, 202, AC 20A
- SR #4 Floor Pocket: 204, 206, 208, 210, 212, 214

<u>Border Lights</u>	<u>White</u>	<u>Red</u>	<u>Blue</u>
(Hard Wired)			
#1	145 – 146	153 – 154	161 – 162
#2	147 – 148	155 – 156	163 – 164
#3	149 – 150	157 – 158	165 – 166
#4	151 – 152	159 – 160	167 – 168

<u>Stage Electrics</u>	<u>#1</u>	<u>#2</u>	<u>#3</u>	<u>#4</u>
	49 – 72	73 – 96	97 – 120	121 – 144

Additional Lighting Inventory

- 1 – 60’x30’ seamless blue cyc
- 1 – 60’x28’ white scrim
- 1 – 60’x28’ black scrim
- 7 – 4 cell 500w cyc lights

Sound

Speakers

- House Speakers: EV Center Cluster.

Electronics Rack

- Located backstage left.
- 3 TOA 100 watt amplifiers.
- 1 White EQ/Crossover.
- Clear com Intercom; 12 Stations.

Microphones

- 4 Shure SM 58
- 4 Shure SM 57
- 8 Microphone stands with booms; clips or shock mounts.
- Handheld and Lavalier Wireless available on limited basis.

Audio system is currently being upgraded. Please contact the Technical Director Rich Hazzard for information.

Projection Equipment

Projection Booth

35/70mm

- Two Cinemeccanica V-10 35/70mm.
- 24 or 30 frames per second.
- Equipped with magnetic, DTS and red laser analog readers.
- Two Ashcraft 150 Ampere Carbon Arc Lamps.
- 35mm Silent (full image frame) 1:33, 1:66, 1:85, and 2:2 Anamorphic.
- 70mm 5 perforation full frame = full screen.

16mm Projector

- One Zeis Favorite 16-b 16mm Projector.
- Variable speed from 16 to 24 frames per second.
- 6,000 foot film capacity.
- 1,600 watt Xenon lamp.
- Optical and magnetic sound.

Audio Racks/Booth Rack

- One Altec 200 watt amplifier.
- Four Altec 100 watt amplifiers.
- Two Ballantine 50 watt amplifiers.
- DTS-6AD stereo film audio processor.
- Non-sync stereo input.
- DTS Digital for 35/70mm films.
- SRA analog stereo processing for 35mm.
- 6 track magnetic analog for 70mm.
- 4 track magnetic for 35mm.

The Temple Theatre staff performs regular maintenance on all equipment. Film is projected reel to reel without a platter system.

Freight Elevator Dimensions

Freight Elevator Door: 41 ¼ inches wide X 81 inches high
Freight Elevator Car: 77 inches wide X 63 ½ inches deep
98 inches from corner to corner

Temple Theatre Crews

The Temple Theatre will supply highly qualified professionally trained crewmembers as needs arise. Temple Theatre employees, except when determined by the Temple Theatre Technical Director, will perform all stage work. In all instances, work will be performed only with the approval and guidance of the Temple Theatre.

Temple Theatre Logistical Resources

Transportation

Airports

MBS International Airport
8500 Garfield Rd. Suite 101
Freeland, MI 48623
Phone: (989) 695-5555
Fax: (989) 695-6322

Airlines:
Northwest Airlines & Northwest Airlink
Reservations: (800) 225-2525
Baggage Claim: (989) 695-5357
Freight: (989) 695-9601
United Express/Atlantic Coast
Reservations: (800) 241-6522
Baggage Claim: (800) 221-6903
Freight: (989) 695-5351

Flint Bishop International Airport
G-3425 West Bristol Rd.
Flint, MI 48507-3183
Phone: (810) 235-6560
Fax: (810) 233-3065

Airlines:
AirTran Airways
Reservations: (800) 247-8726
ATA Airlines
Reservations: (800) I-FLY-ATA
Delta Connection
Reservations: (800) 221-1212
FunJet Vacations
Reservations: (800) 669-4466
Northwest Airlines
Reservations: (800) 225-2525
Midwest Connect
Reservations: (800) 452-2022
Continental Connection
Reservations: (800) 525-0280

Taxi Service

Airport Taxi Service	(989) 695-6513
At Your Service	(989) 781-0231
Country Club Taxi Service	(989) 781-2345
Yellow & Checker Taxi Service	(989) 752-3117

Bus

Greyhound Bus Lines
511 Johnson St.
Saginaw, MI 48607
(989) 753-5454

Lodging

Four Points Sheraton
4960 Bay Road
Saginaw, MI 48604
(989) 790-5050

Ramada Inn & Suites*
3325 Davenport Ave.
Saginaw, MI 48602
Phone: (800) 654-3309
Fax: (989) 793-7909

**** Complimentary shuttle service is available between the hotel and the Temple Theatre.***

Dining

*Timbers Bar & Grill
6415 State Street
(989) 790-3538 (Dinner Only)
“Home of the BIG SKY portions”

*Horizons Garden Room Lounge
6200 State Street
(989)799-4122
“Extravagant Lunch Buffet”

*The Patisserie
2715 Bay Road
(989) 921-2253
“Unique Breakfast Pastries,
Desserts, & Coffee”

Fralia’s
422 Hancock
(989)799-0111
“Unique Deli Sandwiches”

Spencer’s Route 46
5530 Gratiot
(989) 793-4500
“Italian Cuisine”

Genji Japanese Steak House
3870 Bay Rd.
(989) 497-9900
“Authentic Japanese Style Cooking”

Bavarian Inn (Family Style Dining)
713 Main St. (Frankenmuth)
(989) 652-9941
“German & American Cuisine”

****Denotes preferred restaurant of the Temple Theatre***

For more information on local accommodations and dining, please contact your event coordinator or visit www.visitsaginawcounty.com.

Hospitals

Covenant HealthCare

700 Cooper

Saginaw, MI 48602

Main Phone (989) 583-0000

Emergency Care Center (989) 583-6122

St. Mary's Medical Center

800 South Washington Avenue

Saginaw, MI 48601-2524

Main Phone (989) 776-8000

Emergency (989) 776-8200

Temple Theatre Advertising Contacts

Television

WNEM TV 5
CBS Affiliate
P.O. Box 531
Saginaw, MI 48606
Phone: (989) 755-8191
Fax: (989) 758-2112

WEYI TV 25
NBC Affiliate
2225 West Willard Rd.
Clio, MI 48420-8847
Phone: (810) 687-1000
Fax: (810) 687-9612

WJRT TV 12
ABC Affiliate
2302 Lapeer Rd.
Flint, MI 48503
Phone: (810) 233-3130
Fax: (989) 790-9664

WSMH TV 66
FOX Affiliate
310 Johnson St., Suite 185
Saginaw, MI 48607
Phone: (989) 790-8866
Fax: (989) 790-9527

Charter Communications
Cable Broadcasting
1480 S. Valley Center Drive
Bay City, MI 48706
Phone: (989) 922-5100
Fax: (989) 792-2982

Print

The Saginaw News
203 S. Washington
Saginaw, MI 48607-1283
Phone: (989) 776-9556
Fax: (989) 752-7631

Midland Daily News
124 S. McDonald Street
Midland, MI 48640
Phone: (989) 839-4221
Fax: (989) 835-8591

The Review Magazine
318 South Hamilton
Saginaw, MI 48602
Phone: (989) 799-6078
Fax: (989) 799-6162

Frankenmuth News
P.O. Box 252
Frankenmuth, MI 48734
Phone: (989) 652-3246
Fax: (989) 652-3247

Birch Run/Bridgeport Herald
P.O. Box 127
Mt. Morris, MI 48458
Phone: (800) 352-1919

TriCity Monthly Lifestyle Magazine
401 Saginaw Street
Bay City, MI 48708
Phone: (989) 893-2083
Fax: (989) 671-0908

Bay City Times
311 Fifth Street
Bay City, MI 48708-5853
Phone: (989) 894-9661
Fax: (989) 895-5910

Flint Journal
200 East First Street
Flint, MI 48502-1925
Phone: (810) 766-6354
Fax: (810) 767-8922

The Township Times
2089 Wieneke Rd
Saginaw, MI 48603
Phone: (989) 799-3200
Fax: (989) 799-7085

Tri-County Citizen
9998 E. M-57, Box 158
Chesaning, MI 48616
Phone: (989) 845-7403
Fax: (989) 845-4397

Mi Gente
418 N. Michigan Ave.
Saginaw, MI 48602
Phone: (989) 753-1999
Fax: (989) 753-1927

Radio

NextMedia Group Inc.

1795 Tittabawassee Rd.

Saginaw, MI 48604

Phone: (989) 752-3456

Fax: (989) 737-5099

Stations (Genre): WCEN (Country), WGER (Top 40), WSGW AM (News Radio), WSGW FM (Talk), & WTLZ (Urban).

Cumulus

1740 Champagne Drive North

Saginaw, MI 48604

Phone: (989) 776-2100

Fax: (989) 754-9550

Stations (Genre): WHNN, WIOG (Pop), WKQZ (Rock), WYLZ (Classic Rock), WFBE (Country), WTRX AM (Sports Talk)

MacDonald Broadcasting

2000 Whittier Street

Saginaw, MI 48601

Phone: (989) 752-8161

Fax: (989) 752-8102

Stations (Genre): WEEG (Classic Rock), WKCQ (Country), WSAM AM 1400 (Lite Adult Contemporary)

Regent Broadcasting Of Flint, Inc.

3338 East Bristol Rd.

Burton, MI 48529

Phone: (810) 743-1080

Fax: (810) 742-5170

Stations (Genre): WCRZ (Adult Contemporary), WRCL (Pop), WWBN (Rock), WRXF (Classic Rock), WFNT AM (Timeless Classics), & WSLP AM (News Talk).

Quality Public Broadcasting

Scott Seeburger

WUCX - FM/WDCO - TV

1961 Delta Rd.

Phone: (989) 686-9354

Fax: (989) 686-0155